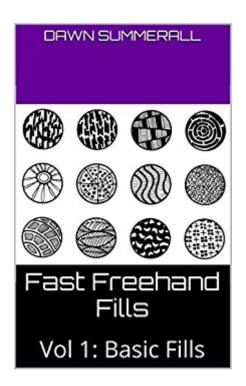
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Fast Freehand Fills: Vol 1: Basic Fills





Synopsis

Do you love zen drawing but end up using the same 20 patterns again and again? The Fast Freehand Fills series can help. Always have a fresh fill on hand with this catalog of basic fills and patterns. The Fast Freehand Fills series provides zen expressionists with a repertoire of found and unique basic patterns that are easy to draw freehand. Wavy checkerboards, fishnets, pinstripe pajamas and dog bones are all waiting inside this catalog of fills. Great for zen drawing, mandalas and artistic journaling.

Book Information

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Customer Reviews

After drawing like crazy over the past 2 months and finally losing interest in the 3 printed Zentangle books I'd purchased, I was seeking some new patterns to inspire me. I first borrowed this for free from the Kindle owner's library, but had to use a magnifying glass to see details of the drawings. (There's no way to enlarge the images on my K2.) But seeing that there were some interesting things in it, I decided to go ahead and spend the \$1.99 for the full Kindle version so I could read it on my PC and enlarge the images as needed. It doesn't have the step-by-step instructions found in some of the other books, but simply shows 12-14 simple designs per page. The author has

presented them in shapes -- hexagons, squares, circles, "blobs", and borders -- but the patterns can be used in any format you want. My quick calculation found 260 total patterns. Can't beat \$1.99 for some quick inspiration. Glad I bought it.

I have a couple of zentangle book but was a little intimidated by the perfection shown in those books. Dawn Summerall's book looks a little more free form so I felt more comfortable trying the tangles. A great way to get started! I bought her second book as well.

This is a great reference for "tanglers" and "doodlers" who get stumped for a fill. I love having it on my Kindle because I keep a sketchbook in my purse and when I need a fill for a particular area, it's easy to find one. I hope the name "Vol. 1" implies that there are more volumes in the works!

This book contains lots of examples with variations and different shapes. It's fun for those new to this style of drawing. To be totally honest, some of the individual doodles did not look too impressive on their own like some of the zentangles I've seen online, but this book's examples of larger drawings with a variety of doodles were really cool! For that reason I would have liked to have seen more complete drawings with these fills; that would inspire me more to try the author's examples. Of course, you don't have to stick to the exact fills, these can inspire you can to make variations and then those of your own. All in all, a good book.

My family love this book. It is a handy source to use for fills in art lettering. I have used it for a pattern source to use on my gourds, wood burning, and jewelry making projects. My daughter has used it to inspire her doodle art projects (zentangle like projects), and for decorating eggs with a sharpie. The patterns were easier for her to use than the ones from my collection of zentangle pattern books. The patterns are basic so if you are looking for more complicated patterns, then it may not be what you need. There are no step-by-step directions. It is just the patterns but they are so simple that you can easily figure out how to duplicate them. We have found that the applications for this pattern source to be varied. I have the full kindle version which works great. I recommend this for anyone who needs an inexpensive source book for pattern fills.

I enjoy this book. Just simple freehand doodles that get your ideas sparking. Some reviews have stated they need instructions for the doodles. I disagree, instructions are not needed. They are incredibly easy and I believe that probably was the author's intention to make it easy and fast.

Hence the title.

As I said, wow. This book contains exactly what I needed.I would have paid more GLADLY for some step-by-step instructions. Seriously, I am so intimidated by these things...... in fact, if anyone reading this review knows of a book(s) with those step-by- step instructions just put it in a reply to this review. I will follow the reply section. ANYWAY, back to the review. THIS is what I needed and wanted. PATTERNS. EASY ones. Lots of them. Very neatly laid out. Thank you. Next edition, how about those step-step instructions...please.

I would have given this book a higher rating but at the very end of the book in the section for "finished works" the first image is missing and only shows the red x, also it overlaps the second image almost completely. Still, i would recommend this book. I didn't buy it for the artist's finished pieces, I bought it for the inspiration of the fills. I'd recommend this book to anyone who needs ideas, or that are stumped for fills.

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